

LEARN LOCAL

BYTES

LEARN | ADAPT | INNOVATE





Drama in pre-accredited LLN (Part 2)

Presenter- Jodie Whitehurst

ACEVic online workshop
4 November, 2020



Process drama

- **Start with a pre-text: short story, folk tale, photo, letter/ email, painting Youtube video, news article, etc.**
- **No external audience**
- **All students and teacher work in collective role**
- **Series of drama conventions connected to the story**
- **Focus on process not product**
- **No language corrections while in role!**



- **authentic contexts + tension = motivation.**
- **working in role = low pressure + reduced fear of speaking**
(Kao & O'Neill, 1998)



Dorothy Heathcote

A key pioneer of process drama

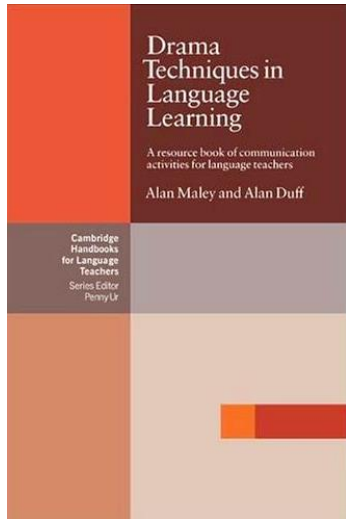
- Teacher in Role (TiR)
- Mantle of the expert

“In the theatre, everything is contrived so the audience gets the kicks. In the classroom, the participants get the kicks.”

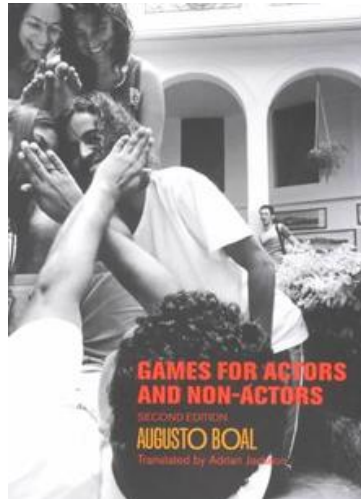
(Heathcote, 1976, as cited in Johnson & O’Neill, 1984, p.158)



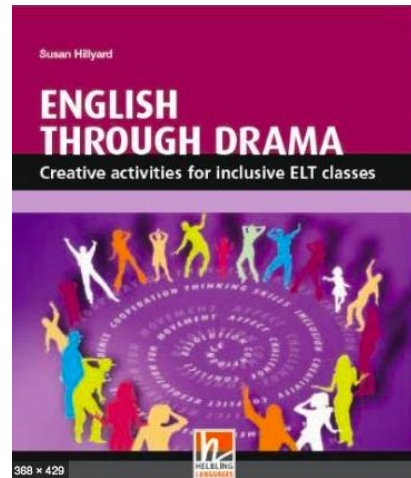
Recommended resources (books)



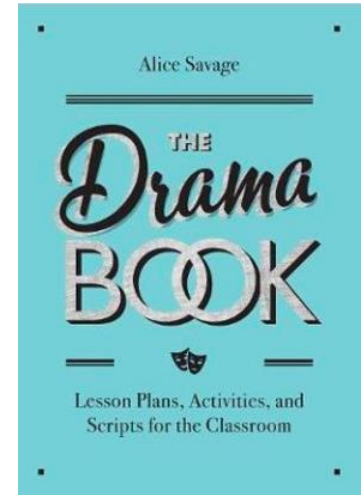
Alan Maley & Alan Duff



Augusto Boal



Susan Hillyard



Alice Savage

Recommended resources (online)

- Drama resource: <https://dramaresource.com/>

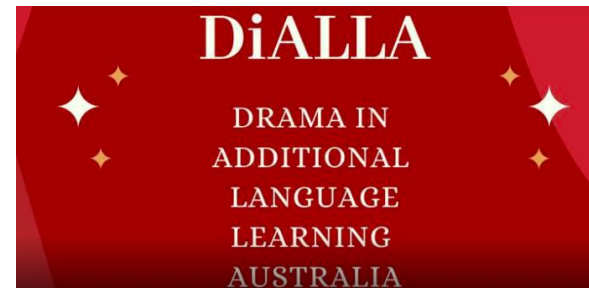


- Scenario Journal <https://www.ucc.ie/en/scenario/scenariojournal/>



- Facebook group, DiALLA (Drama in Additional Language Learning Australia).

<https://www.facebook.com/groups/2199921460063190/>



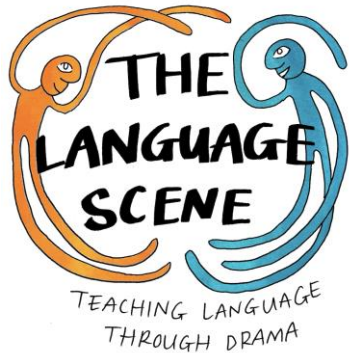
References

Kao, S., & O'Neill, C. (1998). *Words into worlds: Learning a second language through process drama*. Westport, CT: Praeger.

Johnson, L. & O'Neill, C. (Eds.) (1984). *Dorothy Heathcote: Collected writings on education and drama*. London, UK: Hutchison



Questions?



jodie@thelanguagescene.com.au

www.thelanguagescene.com.au